

# O Pato

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Joaquim Antonio da Silva (1848-1880)

Standard tuning

♩ = 120

1/2 B V    B VII    B X    B II    1/2 B VI

N-Gt

*mf*

5

B V B IV    B II    B IV

B VI    1/2 B IV    B VII

T  
A  
B

T  
A  
B

T  
A  
B

2

B IVB III

B VII

1/2B V

1/2B II

Da Coda

Musical notation for measures 13-16. The staff shows a treble clef with a key signature of two sharps (F# and C#). Measure 13 starts with a treble clef and a key signature of two sharps. The notation includes chords and melodic lines. Below the staff is a guitar tablature with six lines labeled T, A, B, and B.

T	4-5	5-4	3-2	2-5	3-4	9-9	(9)-9	8-7	(7)-5	2-4
A	4	4	3	2	2	9	(9)	8	(5)	2-5
B	6	6	5	4	4	7	7	6	(6)	2
B	0	4	3	2	2	7	7	0	0	0

B II

1/2B IV

Musical notation for measures 17-20. The staff shows a treble clef with a key signature of two sharps. Measure 17 starts with a treble clef and a key signature of two sharps. The notation includes chords and melodic lines. Below the staff is a guitar tablature with six lines labeled T, A, B, and B.

T	2	2-5	2-4-2	2	2-4-4	4-2	5-2	5	4	4	0-2
A	2	2	2	2	3	4	2	5	4	4	3
B	0	0	0	2	4	2	2	0	4	4	1-1
B	0	0	0	2	4	2	2	0	0	2	0

Musical notation for measures 21-24. The staff shows a treble clef with a key signature of two sharps. Measure 21 starts with a treble clef and a key signature of two sharps. The notation includes chords and melodic lines. Below the staff is a guitar tablature with six lines labeled T, A, B, and B.

T	(2)	0-2-0	0-2-0	0-2-0	0-2-0	0-2-0	0-2-0	0-2-0
A	(3)	0	0	0	0	0	0	0
B	(1)	0	0	0	0	0	0	0
B	0	2	0	0	0	0	4	0

B III

1/2B V

B VII

B IX

Musical notation for measures 25-28. The staff shows a treble clef with a key signature of two sharps. Measure 25 starts with a treble clef and a key signature of two sharps. The notation includes chords and melodic lines. Below the staff is a guitar tablature with six lines labeled T, A, B, and B.

T	0	3	5	5	9	(9)-9	9	7	7	10	9	9
A	1	4	6	6	5	9	9	9	9	9	9	9
B	0	4	0	7	0	0	0	0	0	10	10	10
B	0	4	0	0	0	0	0	0	0	9	11	0

